## **Defensive and Competitive Bidding**

Overcalls (Style; Responses; Reopening)

1 level: light. (1x)-1y-(p)-2x = inv+ with y-support

2 level: sound

Cuebids: Good raise with support

Responses 1-level: F1, 2-level: constructive.

#### 1 NT overcall (2ND/4TH; Responses; Reopening)

15-18 hcp, 4<sup>th</sup> seat: 12-15 hcp over minor openings.

1NT = two unbid suits if passed hand and opps have bid 2 suits

#### **Jump Overcalls**

WJS, but  $2 \bullet \text{ vs } 1 \clubsuit = \text{both majors } 5+5+$ 

2NT = two lowest unbid. Leaping michaels vs weak 2. (Note 1)

#### **Direct Cue Bids**

Over 1 4/4: 2 = nat, 2 = both majors 5+5+

Over M = other M + one minor

#### VS. NT (vs. Strong/Weak; Reopen: PH)

VS strong 1NT:

X = strong

2♣ = ♥ and ♠

 $2 \blacklozenge = \bigvee \text{ or } \blacktriangle$ 

 $2 \checkmark / \spadesuit = 4(+)$  card and (normally) longer sidesuit in minor

DONT in 4<sup>th</sup> seat and when passed hand:

X =one (unspecified) suit

2♣ = ♣ and one unspecified suit

2 ◆ = ◆ and one unspecified suit

2 **♥** = **♥** and **♠** 

 $2 \blacktriangle$  = natural (worse hand than X and bid  $2 \blacktriangle$ )

VS weak 1NT (<12-14NT):

X = "balanced" opening or good hand (also against 12-14NT)

2♣ = ♥ and ♠. 2♦ = ♥ or ♠. "weak"

 $2 \checkmark / \blacktriangle$  = natural, constructive

#### VS. Preempts (Doubles; Cue bids; Jumps; NT bids)

T/O dbl

Leaping Michaels (5+ - 5+, FG) (Note 1)

Cuebid: Ask for stopper or michaels

#### **VS. Artificial Strong Openings**

VS 1♣/2♣: YESLEK (Note 2)

#### Over Opponents' take out double

Rdbl: (9)10+ HCP, 1-over-1= F1, 2-over-1= NF.

2♣ after 1M - (X) = good raise in M.

## **Leads and Signals**

#### Opening Leads Style

	Lead	In Partner's Suit
Suit	3rd-5th	3rd-5th
NT	3rd-5th	3rd-5th
Subsea	Attitude when opening new suit	

#### Leads

Lead	Vs. Suit	Vs. NT			
Ace	AKx/AKxx(x)	AKx/AKxx(x)			
King	AK/KQ/KQJ(x)/KQTx	AK/KQ/KQJ(x)/KQT(x)			
Queen	AQJ(x)/QJ(x)/QJT(x)	AQJ(x)/QJ(x)/QJT(x)			
Jack	HJT(x)/JT(x)/Jx	HJT(x)/JT(x)/Jx			
10	HT9x/T9x/Tx	HT9x/T9x/Tx			
9	9x	98xx/9x			
X	Hxxx/xxx(x)	Hxxx/xxxx(x)			

## Signals in order of priority

	Partners lead	Declarer	Discarding
Suit:	Energ/diserg	(Count)	Encrg/discrg
2 <sup>nd</sup>	(Count)	S/P	(Count)
3 <sup>rd</sup>	S/P		S/P
NT:	Energ/diserg	Smith Peter	Encrg/discrg
2 <sup>nd</sup>	(Count)	(Count)	(Count)
3 <sup>rd</sup>	S/P	S/P	S/P

Signals (including Trump's): Smith Peter vs NT: Low=likes.

Low=odd number or encrg, High=Even number or discrg. Count only when we want to. Signals trump: S/P

#### **Doubles**

Takeout Doubles (Style; Responses; Reopening)

Light style, also reopenings

## Special, Art and Comp Dbl/Rdbl's

Support dbl/rdbl, responsive dbl, neg dbl, comp dbl, lightner dbl  $1m - (1 \lor) - X = 4 + \land$ ,  $1 \land = \max 3 \land$ 



# System

Card





## Category: F

NCBO/team: NORWAY

Event:





**Players** 

Torild Heskje

Gunn Tove Vist

## **System Summary**

#### General Approach and Style

5card M, 4card ♦, transfer responses after 1♣ (2+) opening.

May have longer ♦ when opening 1♣.

2-over-1: GF, except 2♣: nat GF or may be good raise in M (14)15-17NT. May have 5 card M, 6 card m, singleton, 5-4

## Special bids that may require defence

2 ◆ opening: (17)18/19 balanced, denies 5card M 1 ♣ - 1 • /1 ♥ = Transfer, 1 ♣ - 1 ♠ = ♦ or 6-10NT

1 - 2 = 6 + 4, (5)6-9 HCP or 5+-5+ Majors 5-9 HCP

1m-2 / 2 = 6 + / 6 + , (5)6-9 HCP or GF

1 ♣ /1 ♦ -2 ♠ = inv+ w/support, 1 ♣ -2NT = 5+ support, ca 2-8 hcp

1 **.**  $\star$  /1 **.** - 3 **.** = 4+(5+ if **.** support, ca 9-11 hcp

1 ◆ -2 ♣ = nat GF or 5+-5+M (5-9 hcp)

## Special forcing pass sequences

Standard negative doubles. Classical forcing pass when GF, in unclear or competitive positions x = extra, pass = pass

## Important notes that don't fit

X-Y-Z, X-Y-NT.

#### **Psychics**

Rare

Opening	Art	Min. #	Neg. D.	Descriptio n	Responses	Subsequent Auction	Passed Hand Bidding
1 <b>*</b>		2	4♥	Could open light if distributional, (11)12+ hcp with balanced hands	Transfer responses at one level.  1	1♣ - 1♦ - 1♥ = 4♥ 11-12 hcp or 3♥ any hcp 1♣ - 1♦ - 2♥ = 4♥ 13-14 hcp 1♣ - 1♦ - 2NT = 4♥ (14) 15+ hcp XYZ and XYNT (Note 3)	
1•		4	4♥	As above	2♣ nat GF or 5+-5+M (5-9 hcp) 2♠/♥ = 6+ ♥/♠ ((5)6-9 hcp or 13+) 2♠ = inv+ with 4+ support, 3♣ = 9-11hcp, 4+ support 3♠ = 4+ support (ca 2-8hcp), 3♥/3♠ = nat (7+) <7hcp, 4♣ = void	1 ◆ - 1 ♥ - 2NT = 4 ♥ (14) 15+ hcp XYZ and XYNT (Note 3)	1 ◆ - 2 ♣ = diamond support 6-9hcp or 5+-5+M (5-9 hcp)
1♥		5	4♥	As above	INT = F1, $2 = \text{nat GF or (9)}10-12\text{hcp with heart support,}$ $2\text{NT} = 4+ \checkmark \text{ FG, } 2 = \text{minisplinter one minor, } 3 = \text{limit,}$ $3 = \text{short } 4$ , $3 \checkmark = \text{"preempt" (<9\text{hcp), }}3 / 4x = \text{void}$	After 2NT: $3 = \min$ , $3 = \min$ , $3 = \min$ = one singl/void, $3 = 5422$ , $3 = 6322$ , $3NT = 18/19$ , $4 = \min 5332$ . XYNT (Note 3)	1 ♥ - 2 ♣ 3 card support, inv+ 1 ♥ - 2 ♠ 4 card support, inv+ 1 ♥ - 2NT balanced inv
1.		5	4♥	As above	1NT = F1, 2♣ = nat GF or (9)10-12hcp with spade support, 2NT = 4+♠ FG, 3♣ = minisplinter one minor, 3♦ = limit, 3♥ = minisplinter, 3♠ = "preempt" (<9hcp), $4x = \text{void}$	After 2NT: $3 = \min$ , $3 = \min$ , $3 = \min$ = one singlyooid, $3 = 5422$ , $3 = 6322$ , $3NT = 18/19$ , $4 = \min 5332$ .	1 ♠ - 2 ♣ 3card support, inv+ 1 ♠ - 2 ♦ 4card support, inv+ 1 ♠ - 2NT balanced inv
1 NT			4♥	(14)15-17hcp (5M/6m/5-4/x)	2♣ = hybrid stayman (inv+) (Note 4), 2♦/♥ = transfer, 2♠ = diff minor hands, 2NT = 4-4M inv, 3♣ = ♦ or 5-5M, 3♦ = $5+/4+M$ , $3♥/♠$ = singleton, $4♣$ = $♥$ , $4♦$ = ♠	3♣ = "puppet stayman" after 2♦ answer.	
2*	Х			Strong. 20+ hcp or weaker with playing tricks.	2 ← = waiting bid. Other bid is nat, positive hand. 2NT = 5+-5+ m.	Second negative. 2♣-2♦-3M = 4card and longer ♦ 2♣-2♦-4M/5m = 9/10 playing tricks	
2♦	X			(17)18/19 balanced, denies 5card M	2 ♥ = spade or clubs, 2 ♠ = transfer to 2NT, 2NT = 5-5M slamtry, 3 ♣ = $5+/4+M$ , 3 ♦ = $4-4M$ , 3 ♥ / ♠ = 4card other M, 3NT = $5-5M$ no slamtry		
2♥		(5)6		(5)6-10hcp	2NT ask for strength and suit quality. 4. ask for keycards. New suit is forcing one round (except 2.).		
2♠		(5)6		(5)6-10hcp	2NT ask for strength and suit quality. 4. ask for keycards. New suit is forcing one round.		
2 NT				20-21hcp	Muppet stayman (Note 5), transfers. $4 \clubsuit =                                  $	Slam Conventions	
3x		6		Preemptive (ca 2-10 hcp)	4♣ after 3♦/♥/♠ and 4♦ after 3♣ opening = ask for keycards	RKCB (1430, 0314 when clubs agreed). Exclusion RKCB (0314), DOPI/ROPI.	
3NT				1st/2nd seat: running m	$4 \frac{1}{4} / 5 \frac{1}{4} = p/c$ , $4 \frac{1}{4} = ask$ for short suit $4NT = ask$ for length	5 NT in unclear situation: pick a slam. Splinters	
4♣,♦				Running ♥/♠ Nat 3rd hand	4NT = ask for length when M	Cuebids	
4 <b>♥,</b> ♠ 4NT	X	6		Natural. To play Ask for specific aces	$5 = \text{none}, 5 \neq / \checkmark / \$ = \text{that specific ace}, 5NT = \text{ace of clubs},$ $6 = \text{red or black}, 6 \neq = \text{minor or major}, 6 \neq = \text{c+h or d+s}$	After BW answer: The suit over ask for trump Q After BW answer: 6x ask for 3rd round control	

## Supplementary sheets, Torild Heskje – Gunn Tove Vist

## **Note 1 Leaping Michaels**

We only use leaping michaels after opponents weak 2-openings.

- (2M) 4m = 5+ bid minor and 5+ other major, GF.
- $(2 \spadesuit)$   $4 \clubsuit = 5 + \clubsuit$  og 5 + in one major, GF. After  $4 \clubsuit$ ,  $4 \spadesuit$  ask for major.
- If  $2 \blacklozenge$  is Multi:  $4 \blacklozenge$  is  $5 + \blacklozenge$  og 5 + in one major, GF. After  $4 \blacklozenge$ ,  $4 \blacktriangledown$  is pass/correct.

#### **Note 2 YESLEK**

We use YESLEK against 1♣ and 2♣ strong openings.

 $x = \phi \text{ or } \forall + \spadesuit$ 

**\*** = ♦ or ♥ + **\*** 

♦ = ♥ or ♠ + ♣

**v** = **♦** or **♣** + **♦** 

A = A or A + A

NT = 4 + 4 or 4 + 4

## **Note 3 XYZ/XYNT**

If we bid 1x-1y, 1z/NT we use:

- 2♣ ask partner to bid 2♦. Either to play 2♦ or to show any invitational hand.
- 2♦ is artificial GF.

### Note 4 Hybrid stayman after 1NT-opening

- 2 = «Hybrid Stayman», inv+ (ca.  $8^+/9$ + hcp)
  - 2 ♦ = denies 5-card M and 6-card minor max hand
    - $2 \checkmark = 4$ -card  $\spadesuit$ , inv (denies  $4 \checkmark$ ), F1.
    - $2 \blacktriangle = 4$ -card  $\blacktriangledown$ , inv (denies  $4 \blacktriangle$ ), F1.
    - 2NT = inv without 4-card M.
    - 3 = Puppet Stayman (has at least one M). Opener respond:
      - 3 = 4-card in one or both M
        - 3♥ = 4♠
        - 3 ♠ = 4 ♥
        - 3NT = 4-4 major, slamtry. Forcing.
        - 4 = 4-4 major, no slam interest.
        - $3 \checkmark = 5$ -card  $\clubsuit$ , max hand.
        - $3 \spadesuit = 5$ -card  $\spadesuit$ , max hand.
        - 3NT = denies 4-card M

- 3 = slamtry with at least one minor
- 3**v** = 3**v** + 5**A**
- 3**♠** = 3**♠** + 5**♥**
- 3NT = to play
- 4m = transfer to 4M (4 6 + 4) og 4 6 + 4) with 4-6/6-4M
- 4NT = quantitative
- $2 \checkmark = 5$ -card  $\checkmark$ , min
- 2 = 5-card , min
- 3m = good 6-card suit, max hand.
- 3M = 5-card suit, max hand.

## Note 5 Muppet stayman after 2NT

- 3 = Muppett Stayman
  - 3 ♦ = at least one 4-card M
  - $3 \lor = \text{denies } 4\text{m or } 5\text{M}$
  - 3 = 5-card
  - 3NT = 5-card ♥